



SUBJECT DESCRIPTORS
FOR YEAR 9

ELECTIVE SUBJECTS

2019

ARTS

YEAR 9 MEDIA

In Year 9 Media Arts, students look into the digital world. The course focus is on Website production. Students participate in tutorials to learn HTML and CSS coding and plan, design and make a website with these skills. After this basic knowledge has been attained, students learn how to use the software Dreamweaver to create websites visually, as WYSIWYG (What you see is what you get) with a background knowledge in how to correct mistakes made in the coding. There is a strong focus on interactivity and catering for a target audience. Students also look into safe practice in Media Arts when using digital technology and ethical use of the internet.

This course can lead to Media Arts at Year 10

YEAR 9 VISUAL ARTS

Year 9 Visual Art involves direct engagement with two dimensional (Drawing, Painting & Printmaking) and three dimensional (Sculpture & Ceramics) art and design practices. Students will continue to explore and investigate materials and techniques for making artworks and presenting ideas. They will also further develop an understanding of visual arts as a field of knowledge informed by historical and cultural perspectives.

Visual Arts teaches students to critically analyse, evaluate and understand their own art works and the work of others, from personal and collective viewpoints. They will identify possible meanings, consider and hypothesise on artists' motivations and intentions, influencing factors and possible biases.

This course can lead to Visual Arts at Year 10

YEAR 9 MUSIC

The year 9 music program is a semester long course. It aims to develop an in depth understanding of the significant part music plays in our lives as individuals and in the wider community. This involves continued access to tuition on an instrument or voice with an instrumental teacher both individually, and in groups. The students will also create and perform music in traditional and popular styles.

Students will continue to develop an understanding of **The Elements of Music** through this they will apply the theory of music relating to notation to further support their skills in **Practical Music Making**. This will involve the continued development of their practical skills which they started in year 8 on Keyboard, Drum Kit and the opportunity to specialise in other instruments, they will learn how to critically appraise the performances of others using appropriate terminology. Specifically this will be done through the areas of **Ensemble, Creative Music Making, and Music Technology**.

Students will also develop their Research skills through a study of Music in Context of the world today which will include researching Music in Films, Music Videos (MTV) and an independent study into a Music area of their choice.

This course can lead to Music at Year 10

YEAR 9 DRAMA: PERFORMANCE

In Year 9 students will engage in the fundamental concepts of drama; develop skills, techniques and processes and use materials as they explore a range of forms and styles they will also develop a range of roles and characters consistent with given circumstances and intentions through devised and scripted drama in a range of forms, styles and performance spaces. Specifically the Year 9 course will cover the areas of:

Drama Theory including Script Layout, specific terminology and developing character, motivation and persona, as well as group development, character interaction, improvisation, conflict resolution, preparation and performance and journal entries. There will be a basic introduction to drama theorists and genres during the semester – including Commedia dell'arte, Laban's theory of movement, Stanislavski's Method, Grotowski's theatre of the poor and Boal's theatre games and exercises.

This course can lead to Drama at Year 10

YEAR 9 DRAMA: STAGECRAFT

This is a course for students who are interested in learning about the other sides of drama and developing skills and competencies that are associated with drama in a variety of situations that complement and assist other disciplines. The course is very practical but not performance based. The course is one semester with 4 lessons a week and is has 4 sections.

Transformation: Students are helped to develop skills in applying their creativity towards creating products such as a set, posters, costumes and props and creating the supporting products for a production.

Presentation: Students develop skills in public speaking, and developing their confidence around presenting ideas and themselves to an audience.

Event Planning: Students plan and organise an event working as a team to make it happen by a specific deadline. This involves learning to work effectively and cooperatively and manage a variety of workplace demands to deliver an event for others.

Researching, Reviewing and Reflection: Students research an area they are interested in, analyse and review it and reflect on their learning. This links into skills needed in developing their Research Project in Senior School. They will attend theatrical, visual art and cultural exhibitions and shows to develop an understanding of the width and variety of opportunities available to them through the Arts.

DANCE

In year 9 Dance students will have the opportunity to experiment with a range of dance styles including contemporary, jazz and ballet. Students will work collaboratively to develop ensemble skills to devise and perform group choreography. They will develop analytical and evaluative skills by studying the work of professional dancers and choreographers. They will trace the development of dance over time and the role of dance in different cultures. They will have opportunities to experiment with production elements, including costume, lighting and music, to communicate intent and meaning in their choreography.

HUMANITY AND SOCIAL SCIENCE

YEAR 9 GEOGRAPHY

In Year 9 students learn how geographical processes change places. Using a range of sources students will examine connections between people, places and environments and how they affect and change us. We will examine strategies to predict outcomes and to help preserve the environment for the future.

LANGUAGE

YEAR 9 INDONESIAN

This full year course develops students' ability to communicate more confidently in written and spoken Indonesian through a range of language activities.

The course further develops students' intercultural understanding of Indonesian culture through various learning activities including the creation of Indonesian style artwork and cooking.

Students may participate in excursions to Flinders University, the Central Market, South Australian Art Gallery and an Indonesian restaurant to learn about Indonesian language and culture in contexts outside the classroom.

ENGLISH AS AN ADITIONAL LANGUAGE OR DIALECT

YEAR 9 EALD

Year 9 EALD involves the explicit teaching of English to support students to build the language skills required to access all subjects in the general curriculum.

The course is designed to equip students with strategies to communicate using increasingly complex language, which is required as they move into the senior years of schooling.

Learning includes:

- Deconstruction of a range of texts
- Strategies to increase detail in students' writing
- Ways to join sentences which increase complexity
- Differences between spoken and written language
- How to move writing from informal to formal
- The use of academic language to increase the complexity of texts

This course can lead to Year 10 EALD.

Selection - is based on students' Language and Literacy Level.

HEALTH AND PHYSICAL EDUCATION

HEALTH AND PHYSICAL EDUCATION (COMPULSORY)

Course Length: 1 semester

Contact Person: Eulaly Allen

Content:

Students will analyse the factors that influence identities, decisions, behaviours and relationships by building upon their learning from Year 8, in a ShineSA unit, focusing on Relationships and Sexual Health. They will also analyse the impact attitudes and beliefs have through studying the movie Glory Road. Students will discover the historical role physical activity plays in defining cultures through participation in minor games and cultural games. They will also investigate the role biomechanics plays in striking and fielding games.

Assessment

- Practical
- Game design
- Investigation

SPORT AND MOVEMENT DYNAMICS (ELECTIVE)

Course Length: 1 semester

Recommendation: B grade or higher in HPE

Contact Person: Eulaly Allen

Content:

Sport and Movement Dynamics consists of the following three areas:

- Students will participate in a series of invasion games focusing on transferable strategies while also exploring various types of data collection.
- Students will explore biomechanical principles through participation in a fitness unit and by completing an investigation on how they could improve their technique.
- Students will participate in a variety of net and wall games. Through their participation in these games students will be learn about skill acquisition by completing a reflection and evaluation.

Assessment

- Practical
- Investigation
- Reflection and Evaluation

YEAR 9 CREATING WITH TEXTILES

Course Length: 1 Semester

Recommendation: Successful completion and participation in Year 8 Home Economics

Contact Person: Sarah Rogers

Content:

Students will develop their skills in the areas of sewing and textile technology. Practical work is a strong feature of this course and students will have the opportunity to make a variety of articles. Basic and creative construction techniques will be explored and applied to the articles researched and designed by students.

Content Includes:

- Safety and Equipment
- Skills and Techniques, introduction in use of the Overlocking Machine
- Fabric Technology
- Fashion and Trends

School-based Assessment:

- Practical and Group Activity (60%)
- Written Assignments (40%)

Additional Information: Basic materials will be provided; however, students may need to supply their own fabric for major projects.

YEAR 9 FOOD TECHNOLOGY

Course Length: 1 Semester

Recommendation: Successful completion and participation in Year 8 Home Economics

Contact Person: Sarah Rogers

Content:

Students will develop their understanding of kitchen safety, hygiene, nutrition, technology, food preparation and presentation. This course encourages students to design and create food products within a design brief. Students develop skills in producing high quality food products for a purpose. This course encourages collaboration within the class when designing menu items and requires students to consider the issues and factors involved in producing food.

Content Includes:

- Implementation of the Design Process
- Developing and Marketing own Food Product
- Wok in a Box, Stir Fry Challenge
- Muffin Mania, Baking Challenge

School-based Assessment:

- Practical and Group Activity (60%)
- Written Assignments (40%)

DESIGN AND TECHNOLOGY

YEAR 9 DESIGN AND TECHNOLOGIES

Course Length: All year 9 programs in Technologies are the equivalent of 1 semester long.

Design & Technologies are divided into 2 main areas of study:

Material Specialisations

- Woodwork
- Metalwork

Students focus on how the *characteristics and properties of materials, systems, components, tools and equipment* can be combined to create their design project.

Engineering Principles and Systems

- Electro Technology
- CAD/CAM

Investigate and make judgments on how the characteristics and properties of materials are combined with *force, motion and energy* to create engineered solutions.

Content

In all programs students use the design process (*Investigating, Planning, Producing and Evaluating*) to develop solutions to a design challenge or problem. They will learn and develop safe, workshop skills and work both individually and collaboratively to develop design solutions. They will learn to select and use appropriate technologies, communicate graphically and document, and manage sequenced workshop processes. Students establish criteria for success, including sustainability considerations and use these to evaluate their ideas, processes and final designed solutions.

Assessment

Practical - 70%

Written Work - 30%

DIGITAL TECHNOLOGIES

Course Length: All year 9 programs in Digital Technologies are the equivalent of 1 semester long

Students in digital technologies develop their computational thinking. They create a range of digital solutions, such as websites and robotics. Using programming they analyse and use algorithms to solve problems and create their own solutions. They will analyse digital data and use computer systems to communicate and collaborate online with an understanding of cyber-safety and social & legal responsibilities.

Students completing a year 9 Technology course have an advantage if they choose a year 10 Technology program the following year.